

# Sonata per Clarino

*B<sup>b</sup> Major*

Trumpet & Organ (Piano or Cembalo)

Arr.: Peter Reichert

**Carl Heinrich Biber**

EMR 613

Trumpet Solo in B<sup>b</sup> + C

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# Sonata per Clarino B—Dur

für Trompete & Orgel/Klavier/Cembalo

Carl Heinrich Biber  
(? – ca. 1750)

Bearb.: Peter Reichert

Vivace

The musical score is presented in three systems. The first system (measures 1-4) features a Trompete part with a whole rest and a keyboard part starting with a forte (f) dynamic. The second system (measures 5-8) shows the Clarinet part with a melodic line and the keyboard part with a piano (p) dynamic. The third system (measures 9-12) continues the Clarinet melody and keyboard accompaniment, with a forte (f) dynamic in the keyboard part. The fourth system (measures 13) shows the Clarinet part with a melodic line and the keyboard part with a piano (p) dynamic. The score is in B-flat major, 3/4 time, and includes dynamic markings (f, p) and articulation marks.

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Allegro

First system of musical notation, measures 1-4. It features a treble clef staff with a key signature of two flats and a 6/8 time signature. The piano accompaniment includes dynamic markings *f*, *p*, and *f*.

5

Second system of musical notation, measures 5-8. It continues the piano accompaniment with dynamic markings *f* and *p*, and includes trill ornaments (*tr*) in the treble staff.

9

Third system of musical notation, measures 9-12. It features a treble staff with a melodic line and a piano accompaniment with dynamic marking *p*. Trill ornaments (*tr*) are present in the treble staff.

13

Fourth system of musical notation, measures 13-16. It features a treble staff with a melodic line and a piano accompaniment with dynamic marking *f*. Trill ornaments (*tr*) are present in the treble staff.

# TRUMPET

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